

Sing the Bible with Mr.E
'03



Dear User,

Our prayer is that these songs will glorify God and be a blessing to you and your ministry.

Forgive us for any mistakes you may find. This is our first attempt at writing music in a hymn (satb) format. Our desire is to produce products that will be a help. Some songs are written in a simple arrangement format for accompaniment purposes. As the Lord provides, we will make improvements. Until then, thank you for your patience.

Permission is granted by *Mystery Ministries* for you to use this PDF document to print out as many copies as needed for your personal ministry. In return we ask that you pray for us as we continue to write Scripture songs.

All our Scripture Memory songs are from the King James Bible. The KJV is not copyrighted, but the music is, and may not be reproduced for retail.

“...to make known the mystery of the gospel,” Eph. 6:19

Earl Martin / Mr.E

- | | |
|--------------------|-----------------------------|
| 1. Joshua 1:9b | 18. Zechariah 4:6b |
| 2. 1 Samuel 15:22b | 19. Matthew 5:14-16 |
| 3. Psalm 5:1&2 | 20. John 6:38 |
| 4. Psalm 5:8 | 21. John 14:2 |
| 5. Psalm 9:1&2 | 22. John 14:6 |
| 6. Psalm 19:1 | 23. John 15:12 |
| 7. Psalm 56:3 | 24. Romans 3:23 |
| 8. Psalm 71:1 | 25. Romans 5:8 |
| 9. Psalm 81:10 | 26. 1 Corinthians 15:51& 52 |
| 10. Psalm 107:8 | 27. 1 Corinthians 15:58 |
| 11. Psalm 119:9 | 28. Galatians 2:20 |
| 12. Proverbs 1:10 | 29. Ephesians 6:10-11 |
| 13. Proverbs 4:7 | 30. Philippians 4:9 |
| 14. Proverbs 27:17 | 31. Philippians 4:13 |
| 15. Isaiah 41:10 | 32. Colossians 2:8 |
| 16. Jeremiah 7:23b | 33. 1 Peter 5:8 |
| 17. Jeremiah 13:23 | |

Joshua 1:9b

Piano

Be strong and of good cour-age; be not a-fraid, nei-ther be thou dis-mayed: for the

6
Lord thy God is with thee whi - ther - so - ev - er thou go - est.

Words: GOD
Music: Earl N. Martin 1965-

©2002 Mystery Ministries, Eph.6:19
www.mysteryministries.net

I Samuel 15:22b

Piano

Be - hold to o-bey is be - tter than sa-cri-fice. Be - hold to o-bey is be-tter than

5

sa - cri - fice. And to hear - ken, to hear - ken than the fat of rams, and to

8

hear-ken, to hear-ken than the fat of rams. Be - hold to o-bey is be - tter than

11

sa - cri - fice. Be - hold to o-bey is be - tter than sa - cri - fice

Words: GOD
Music: Earl N. Martin 1965-

©2003 Mystery Ministries, Eph. 6:19
www.mysteryministries.net

Psalm 5:1&2

Prayerfully

Piano

Give ear to my words, O LORD, con - si - der my me - di -

5

ta - tion. Hear-ken un - to the voice of my cry, my King, and my God:

10

for un - to Thee will I pray, will I pray. For un - to Thee will I pray. Give

14

ear to my words, O LORD, for un - to Thee will I pray.

Words: GOD
Music: Earl N. Martin 1965-

©1992 Mystery Ministries, Eph. 6:19
www.mysteryministries.net

Psalm 5:8

Piano

Lead me, O Lord, in Thy right - eous - ness be - cause of my e - ne -

6

mies; Lead me, O Lord. make Thy way straight be - fore my

12

face. Lead me O Lord, in Thy right - eous - ness.

Words: GOD
Music: Earl N. Martin 1965-

©2002 Mystery Ministries, Eph.6:19
www.mysteryministries.net

Psalm 9:1&2

I will praise Thee, _____

Piano

6 O _____ Lord, _____ with my whole heart; _____ I will

11 show forth all Thy mar-vel-lous works. I will be glad _____ and re - joice _____ in

I Will Praise Thee (Psalm 9:1-2)

16

Thee: — I will sing praise — to Thy name, O Thou most High — I will

16

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a measure rest and then a series of eighth and quarter notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note bass line and chords in the right hand. The lyrics are positioned below the vocal staff.

21

High. — I will praise Thee — O Lord, — I will praise Thee — O Lord, — I will

21

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with similar rhythmic patterns. The piano accompaniment maintains its accompaniment pattern. The lyrics are positioned below the vocal staff.

26

praise Thee — O Lord, — I will praise Thee — O Lord — I will

26

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with similar rhythmic patterns. The piano accompaniment maintains its accompaniment pattern. The lyrics are positioned below the vocal staff.

30

praise Thee — O Lord, — I will praise Thee — O Lord. —

30

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with a long note. The piano accompaniment concludes with a final chord. The lyrics are positioned below the vocal staff.

Psalms 19:1

Piano

The heav - ens de - clare the glo - ry of God; and the fir - ma - ment

This system contains the first six measures of the piano accompaniment. The music is in common time (C) and features a simple harmonic accompaniment with chords and single notes in both the treble and bass staves.

7

shew - eth His han - dy - work. The heav - ens de - clare the

This system contains measures 7 through 11. It begins with a measure rest for 7 measures. The piano accompaniment continues with a steady harmonic accompaniment.

12

glo - ry of God; and the fir - ma - ment - shew - eth His han - dy

This system contains measures 12 through 16. It begins with a measure rest for 12 measures. The piano accompaniment continues with a steady harmonic accompaniment.

17

work. And the firm - ma - ment shew - eth His han - dy - work.

This system contains measures 17 through 21. It begins with a measure rest for 17 measures. The piano accompaniment concludes with a final chord in the bass staff.

Psalm 56:3

(Works well with an echo)

Piano

What time I am, What time I am a -

fraid, I will trust in, I will trust in

Thee What time, I am, What time I am a -

fraid, I will trust in, I will trust in Thee.

Words: GOD
Music: Earl N. Martin 1965-

© 1993 Mystery Ministries, Eph.6:19
www.mysteryministries.net

Psalms 71:1

In - Thee O Lord do I put my trust. Let me nev - er be put to con - fu - sion. In -

Thee O LORD, do I put my trust, let me nev - er be put to con - fu - sion

Words: GOD
Music: Earl N. Martin 1965-

© 1978 Mystery Ministries, Eph.6:19
www.mysteryministries.net

Psalm 81:10

Piano

I am the LORD thy God, which brought thee out of the land of E-gypt,

6

o - pen thy mouth, o - pen thy mouth, o - pen thy mouth wide. I and I will

11

fill it, and I will fill it. I am the LORD thy God, which

16

brought thee out of the land of E-gypt, o - pen thy mouth, o - pen thy mouth, o - pen thy mouth

21

wide. And I will fill, and I will fill, and I will fill it.

Psalm 107:8

Piano

Oh that men would praise the LORD for His good - ness, and for His

4

won - der - ful works to the child - ren of men! Oh that men would praise the LORD for His

7

good - ness, and for His won - der - ful works to the child - ren of men! Oh that

10

men would praise the LORD for His good - ness, and for His won - der - ful works to the

2.
Ps. 107:8

13

child - ren of men! Oh that men would praise the LORD, Oh that men would praise the LORD for His

rit. *accel.*

16

good - ness to the child - ren of men!

Psalm 119:9

Piano

Where-with - al shall a young man cleanse his way?

5

Where-with - al shall a young man cleanse his way? By

9

tak - ing heed there - to ac - cord - ing to Thy Word. Where-with - all shall a

14

young man cleanse his way?

Proverbs 1:10

Piano

My son, if si-nners en-tice thee, My son, if si-nners en-tice thee, My

6

son, if si-nners en-tice thee, con-sent thou not.

Words: GOD
Music: Earl N. Martin 1965-

©1992 Mystery Ministries, Eph.6:19
www.mysteryministries.net

Proverbs 4:7

Voice

Wis-dom, Wis-dom, Wis - dom is the prin - ci - pal thing;

Piano

5

there - fore get wis - dom: and with all thy ge - tting

5

8

get un - der - stan - ding. Wis - dom!

8

Words: GOD
Music: Earl N. Martin

©2003 Mystery Ministries, Eph.6:19
www.mysteryministries.net

Proverbs 27:17

Voice

Piano

7

7

Pno.

13

13

Pno.

i-ron; so a man shar-peneth the countenance of his friend, sharpeneth the countenance of his friend. I-ron shar-pe-neth

i-ron; so a man shar-peneth the countenance of his friend, sharpeneth the countenance of his

Words: GOD
Music: Earl N. Martin

©1995 Mystery Ministries, Eph. 6:19
www.mysteryministries.net

19

friend. I-ron shar-pe-neth i-ron; so a

Pno.

25

man sharpeneth the countenance of his friend, of his friend. I-ron shar-pe-neth

Pno.

31

i-ron; so a man sharpeneth the countenance of his friend, sharpeneth the countenance of his

Pno.

37

friend.

Pno.

Isaiah 41:10

Piano

Fear thou not; for I am with thee: be not dis - mayed; for

6

I am thy God: I will streng - then thee; yea, I will

11

help thee; yea, I will up - hold thee; with the right hand of my right - eous-ness

1st ending

16

right - eous - ness

2nd ending

Jeremiah 7:23b

Piano

O-bey My voice, and I will be your God, O-bey My voice and you shall be My

5

peo-ple; and walk ye in all the ways that I have com-mand-ed you, that it may be well un-to

9

first ending	second ending
you.	you. That it may be well un - to you.

Words: GOD
Music: Earl N. Martin 1965-

©2002 Mystery Ministries, Eph. 6:19
www.mysteryministries.net

Jeremiah 13:23

Piano

Can the E - thi - o pi an change his skin or the leap - ard his spot? Then

6

6 may ye al - so do good that are ac - cus - tomed to do e - vil. Can the E - thi - o - pi - an

11

11 change his skin or the leap - ard his spots? then may ye al - so do good that are ac -

16

16 cus tomed to do e - vil. Can the E - thi - o - pi - an change his skin or the leap - ard his

Words: GOD
Music: Earl N. Martin

©1995 Mystery Ministries, Eph.6:19
www.mysteryministries.net

21

spots? then may ye al - so do good that are ac - cus - tomed to do

26

e - - - vil.

Zechariah 4:6b

Piano

Not by might, nor by pow'r, but by My spir - it sa - ith the Lord of host. Not by

6
might, nor by pow'r, but by My spir - it sa - ith the Lord of host.

The musical score is written for piano and voice. It consists of two systems of music. The first system has a piano part with a treble and bass clef, and a vocal line with a treble clef. The second system is similar but starts at measure 6. The lyrics are: "Not by might, nor by pow'r, but by My spir - it sa - ith the Lord of host. Not by might, nor by pow'r, but by My spir - it sa - ith the Lord of host." The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is a simple melody with lyrics underneath.

Words: GOD
Music: Earl N. Martin

©2002 Mystery Ministries, Eph.6:19
www.mysteryministries.net

Matthew 5:14-16

Piano

Ye are the light of the world, ye are the light of the world a ci-ty that's

4

set on a hill can-not be hid. Ye are the light of the world, ye are the

7

light of the world a ci-ty that's set on a hill can-not be hid. Nei-ther do men

10

light a can-dle and put it un-der a bu-shel, but on a can-dle-stick on a can-dle

2.
Matt. 5:14-16


13



stick; and it gi - veth light un - to all and it gi - veth light un - to all, and it gi - veth

Detailed description: This system contains measures 13, 14, and 15. The treble clef staff features a melody with eighth and sixteenth notes, including a fermata over the final note of measure 15. The bass clef staff provides a harmonic accompaniment with chords and single notes. The lyrics are: "stick; and it gi - veth light un - to all and it gi - veth light un - to all, and it gi - veth".

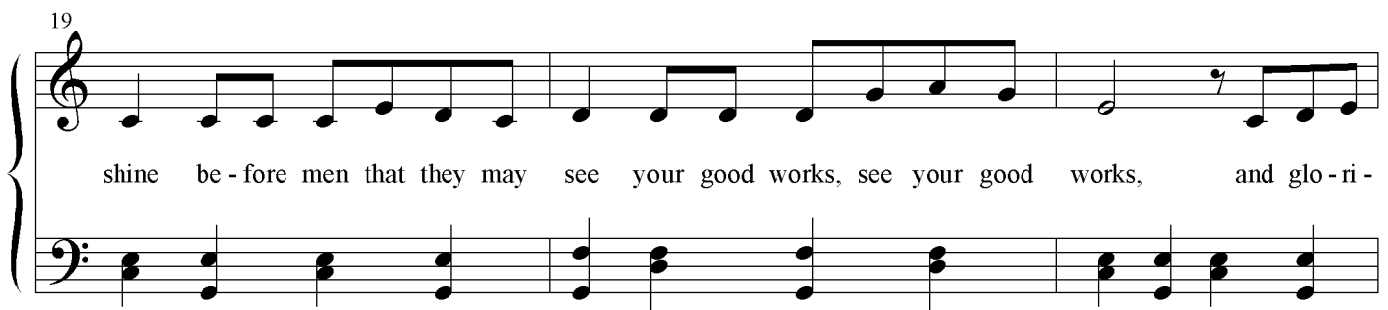
16



light un - to all that are in the house. Let your light so shine be - fore men, Let your light so

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff continues the melody with a fermata over the final note of measure 18. The bass clef staff continues the accompaniment. The lyrics are: "light un - to all that are in the house. Let your light so shine be - fore men, Let your light so".

19



shine be - fore men that they may see your good works, see your good works, and glo - ri -

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff continues the melody with a fermata over the final note of measure 21. The bass clef staff continues the accompaniment. The lyrics are: "shine be - fore men that they may see your good works, see your good works, and glo - ri -".

22



fy your Fa - ther and glo - ri - fy your Fa - ther and glo - ri - fy your Fa - ther which is in Heav'n.

Detailed description: This system contains measures 22, 23, and 24. The treble clef staff continues the melody with a fermata over the final note of measure 24. The bass clef staff continues the accompaniment. The lyrics are: "fy your Fa - ther and glo - ri - fy your Fa - ther and glo - ri - fy your Fa - ther which is in Heav'n."

John 6:38

Piano

For I came down from Hea - ven, not to do Mine own will, but the

4

will of Him that sent Me, that sent Me. For I came down from Hea - ven,

7

not to do Mine own will, but the will of Him that sent Me.

Words: GOD
Music: Anna F. Martin 1995-

©2002 Mystery Ministries, Eph. 6:19
www.mysteryministries.net

John 14:2

Piano

In My fa-thers house are ma-ny man - sions: If it were not so I would have

4 told you. I go to pre - pare a place for you.

7 In My fa - thers house are ma - ny man - sions: If it were not so I would have

10 *rit.* told you. If it were not so I would have told you.

Words: GOD
Music: Earl N. Martin 1965-

©2002 Mystery Ministries, Eph. 6:19
www.mysteryministries.net

John 14:6

Melody

Je - sus sai - th un - to him. I am the way,

Piano

Bass

Detailed description: This system contains the first three staves of music. The top staff is the Melody line in G major, 4/4 time, with lyrics 'Je - sus sai - th un - to him. I am the way,'. The middle staff is the Piano accompaniment, and the bottom staff is the Bass line. The piano part features a rhythmic pattern of eighth notes and chords.

5

I am the truth, I am the life: Je - sus sai - th un - to

5

5

Detailed description: This system contains the next three staves of music, starting at measure 5. The Melody line continues with lyrics 'I am the truth, I am the life: Je - sus sai - th un - to'. The Piano and Bass staves continue their respective parts. Measure numbers 5 are indicated at the beginning of the Melody and Piano staves.

10

him, I am the way, I am the way, the truth, the

10


10

Detailed description: This system contains the final three staves of music, starting at measure 10. The Melody line continues with lyrics 'him, I am the way, I am the way, the truth, the'. The Piano and Bass staves continue their respective parts. Measure numbers 10 are indicated at the beginning of the Melody and Piano staves.

Words: GOD
Music: Earl N. Martin 1965-

©2002 Mystery Ministries, Eph. 6:19
www.mysteryministries.net

15

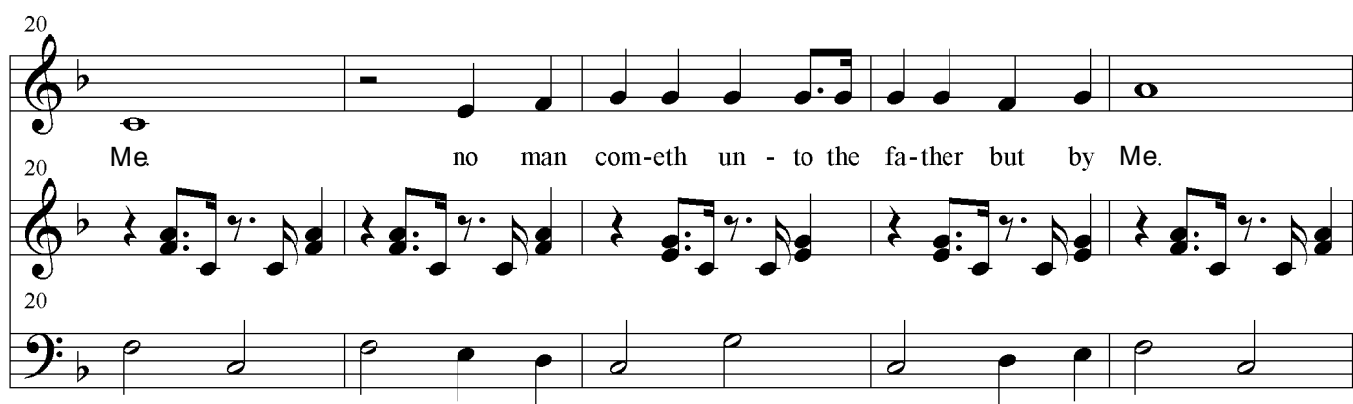


15 life, Je-sus sai-th un-to him: no man com-eth un - to the fa-ther but by

15

Detailed description: This system contains measures 15 through 19. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest in measure 15, followed by the lyrics 'life, Je-sus sai-th un-to him:'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a double bar line at the end of measure 19.

20



20 Me no man com-eth un - to the fa-ther but by Me.

20

Detailed description: This system contains measures 20 through 24. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest in measure 20, followed by the lyrics 'Me no man com-eth un - to the fa-ther but by Me.'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line at the end of measure 24.

25



25 Je-sus sai-th un-to him, I am the way, I am the

25

Detailed description: This system contains measures 25 through 29. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest in measure 25, followed by the lyrics 'Je-sus sai-th un-to him, I am the way, I am the'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line at the end of measure 29.

30



30 way, the truth, the life, Je - sus sai - th un - to him.

30

Detailed description: This system contains measures 30 through 34. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest in measure 30, followed by the lyrics 'way, the truth, the life, Je - sus sai - th un - to him.'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line at the end of measure 34.

John 15:12

Piano

This is My co-mmand - ment that ye love one a - no - theras I

4

have loved you. This is My co-mmand - ment that ye love

7

one a - no - theras I have loved you. have loved you. have loved you

11

Love one a - no - theras I have loved you.

Romans 3:23

Piano

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system covers the lyrics 'For all have sinned and come short of the glo - ry of God. For'. The second system covers 'all have sinned and come short of the glo - ry of God.' The melody is primarily in the treble clef, with the bass clef providing harmonic support. The piece concludes with a double bar line and an 8va marking.

For all have sinned and come short of the glo - ry of God. For

all have sinned and come short of the glo - ry of God.

8^{va}

Words: GOD
Music: Earl N. Martin 1965-

© 2002 by Mystery Ministries, Eph. 6:19
www.mysteryministries.net

Romans 5:8

Piano

But God com-men-deth His love t'ward us, in that, while we were yet si-nners, Christ died for us.

5

But God com-men-deth His love t'ward us, in that, while we were yet si-nners, Christ died for us.

9

But God co-mmen-deth His love t'ward us, in that, while we were yet si-nners, Christ died for us.

13

But God co-mmen-deth His love t'ward us, in that, while we were yet si-nners, Christ died for us.

I Corinthians 15:51 & 52

Piano

Be - hold I show you a mys - ter - y; We shall not all sleep, but we shall

5

all be changed. In a mo - ment, in the twink - ling of an eye, at the la - st

9

trump: for the trum - pet shall sound, and the dead shall be raised, be

14

raised in - cor - rup - ti - ble, and we shall be changed.

I Corinthians 15:58

Piano

There-fore, my be - lov - ed bre - th - ren, be ye sted - fast, un - move - a - ble,

5

al - ways a - bound - ing in the work of in the word of the Lord,

9

for as much as ye know that your la - bour is not in vain

13

not in vain in the Lord. not in vain in the Lord.

Galatians 2:20

I am cru - ci - fied with Christ: ne - ver - the - less I live;

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The treble staff begins with a whole note G4, followed by a half note A4, and then a dotted quarter note G4. The bass staff begins with a whole rest, followed by a dotted quarter note G3, and then a half note G3. The lyrics are: "I am cru - ci - fied with Christ: ne - ver - the - less I live;"

yet not I, but Christ li - veth in me:

The second system of musical notation continues in 4/4 time with a key signature of one flat. It consists of a treble and bass staff. The treble staff begins with a whole note G4, followed by a half note A4, and then a dotted quarter note G4. The bass staff begins with a whole note G3, followed by a half note G3, and then a dotted quarter note G3. The lyrics are: "yet not I, but Christ li - veth in me:"

And the life which I now live in the flesh I live by the

The third system of musical notation continues in 4/4 time with a key signature of one flat. It consists of a treble and bass staff. The treble staff begins with a whole note G4, followed by a half note A4, and then a dotted quarter note G4. The bass staff begins with a whole note G3, followed by a half note G3, and then a dotted quarter note G3. The lyrics are: "And the life which I now live in the flesh I live by the"

13
faith of the Son of God, Who loved me and gave Him - self for me.

The fourth system of musical notation continues in 4/4 time with a key signature of one flat. It consists of a treble and bass staff. The treble staff begins with a whole note G4, followed by a half note A4, and then a dotted quarter note G4. The bass staff begins with a whole note G3, followed by a half note G3, and then a dotted quarter note G3. The lyrics are: "13
faith of the Son of God, Who loved me and gave Him - self for me."

Ephesians 6:10-11

Piano

Fina - lly, Fina - lly, Fina - lly my bre - th-ren, be strong, be strong,

4

be stro-ng in the Lord, and in, and in, and in the pow - er of His, of His might.

9

Put on the whole ar - mour - of God, that ye may be a - ble to stand

13

a - gainst the wiles of the - de - vil. Be strong in the Lord!

Words: GOD
Music: Earl N. Martin

©2002 Mystery Ministries, Eph. 6:19
www.mysteryministries.net

Philippians 4:9

Those things which ye have both learned, and received, and heard, and seen in me

5 do: and the God of peace the God of peace the God of peace shall be with you. Those

10 things which ye have both learned, and received, and heard, and seen in me do: and the

14 God of peace the God of peace the God of peace shall be with you.

Words: GOD
Music: Earl N. Martin

2004 Mystery Ministries
www.mysteryministries.net

Philippians 4:13

Piano

I can, I can do all things, through Christ, which streng-then-eth me.

5

I can, I can do all things, through Christ, which streng - then - eth me.

Word: GOD
Music: Earl N. Martin 1965-

©2003 Mystery Ministries, Eph 6:19
www.mysteryministries.net

Colossians 2:8

Voice

Be - ware lest an - y man spoil you through phil - o - so - phy and

Piano

5

vain de - ccit, af - ter the tra - di - tion of men, af - ter the ru - di - ments of the world and

Pno.

9

not af - ter Christ. Be - ware lest an - y man spoil you through phil - o - so - phy and

Pno.

13

vain de- ceit, af - ter the tra - di - tion of men, af - ter the ru - di - ments of the world and

Pno.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting at measure 13, with lyrics 'vain de- ceit, af - ter the tra - di - tion of men, af - ter the ru - di - ments of the world and'. The bottom line is a piano accompaniment for the same measures, featuring chords and a bass line.

17

not af - ter Christ. Be - ware. Be - ware. Be -

Pno.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody starting at measure 17, with lyrics 'not af - ter Christ. Be - ware. Be - ware. Be -'. The bottom line is a piano accompaniment for the same measures, featuring chords and a bass line.

22

ware. Be - ware. (whisper) beware

Pno.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody starting at measure 22, with lyrics 'ware. Be - ware. (whisper) beware'. The bottom line is a piano accompaniment for the same measures, featuring chords and a bass line.

I Peter 5:8

Piano

Be so - ber, be vi - gi - lant, be - cause your ad - ver - sar - y the de - vil as a

6

roar - ing li - on walk - eth a - bout seek - ing whom he may de - vour: Be so - ber, be

11

vi - gi - lant, be - cause your ad - ver - sar - y the de - vil, as a roar - ing li - on

15

walk - eth a - bout seek - ing whom he may de - vour: seek - ing whom he may de - vour.

Words: GOD
Music: Earl N. Martin 1965-

©2002 Mystery Ministries, Eph. 6:19
www.mysteryministries.net